MUSIC PUBLISHERS ASSOCIATION
2022 PAUL REVERE AWARD WINNERS

Book Design

First Prize: **The Singing Trumpet** (Peter Bond)  
Book Design: Christiana Lehmann  
Carl Fischer Music

Second Prize: **Kronos-Kryptos** (George Crumb)  
Book Design: George Crumb/Hector Colon  
Edition Peters USA

Second Prize: **A Music Teacher’s Gratitude Journal** (Krista Hart)  
Book Design: Holly Fraser  
Alfred Music

Third Prize: **The Strange Imaginary Piano, Vol. 1** (Various)  
Book Design: Henry Gale  
American Composers Alliance

Cover Design

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Cover Designer: Holly Fraser  
Alfred Music

Third Prize: **Bud Powell Omnibook** (Bud Powell)  
Cover Designer: Jennifer Schmidt  
Hal Leonard

Video & Interactive: Instructional & Educational

First Prize: **Rudimentish** (Joe Bergamini)  
Notesetter: Adrian Alvarez, Chris Ruez  
MakeMusic

Second Prize: **Majestic Celebration** (Chris Bernotas)  
Notesetter: Adrian Alvarez, Chris Ruiz  
MakeMusic

Choral Music

First Prize: **The Marigold** (Patti Drennan)  
Notesetter: Mark Adler  
Excelcia Music Publishing

Second Prize: **a e i o u** (Katherine Balch)  
Notesetter: Katherine Balch  
Schott Music Corporation
Second Prize: **Deep River** (Shawn Okpebholo) Edition Peters USA
Notesetter: Shawn Okpebholo

Third Prize: **Folk fær andlit** (Hildur Gudnadottir, arr. Peter Stanley Martin) G. Schirmer, Inc. & Associated Music Publishers
Notesetter: Peter Stanley Martin

Third Prize: **Umoja Tunaimba (United We Sing)** (Victor C. Johnson) Hope Publishing Company
Notesetter: Judy Nishimura

**Classroom & Instructional Method: Lessons, Scales, Theory, Classroom, Workbooks**

First Prize: **Do-It-Yourself Music Theory** (Tom Fleming) Hal Leonard
Notesetter: Kim Brand

**Keyboard Music: Piano, Organ, Accordion, Synth**

First Prize: **Two Memories** (Katherine Balch) Schott Music Corporation
Notesetter: Katherine Balch

Second Prize: **Complete Works for Solo Piano** (Marga Richter) Carl Fischer Music
Notesetter: Nicholas Hopkins

Third Prize: **Satiné** (Tania León) Peermusic Classical
Notesetter: Marina Voyskun

Third Prize: **Reflections: Scott Joplin Reconsidered** (Scott Joplin, ed. Lara Downes) Theodore Presser Company
Notesetter: Nicholas Hopkins

**Music for Fretted Instruments: Guitar, Ukulele, Banjo, Lute**

First Prize: **Fjellets Drøm** (Espen Jensen) Songburd Music
Notesetter: Sean Burdette

**Percussion & Drum: Kit, Hand Drums, Handbells, Marimba**

First Prize: **Kronos-Kryptos** (George Crumb) Edition Peters USA
Notesetter: George Crumb

Second Prize: **A Mighty Fortress** (Arr. Brenda E. Austin) Hope Publishing Company
Notesetter: Andy Parks

Third Prize: **Mary, Did You Know?** (Mark Lowry & Buddy Greene Arr. Derek Hakes) Hope Publishing Company
Notesetter: Andy Parks
Piano/Vocal Music

First Prize: The Listeners (Missy Mazzoli)  
Notesetter: David Fetherolf  
G. Schirmer, Inc. & Associated Music Publishers

Second Prize: NewMusicShelf Anthology of New Music: Trans & Nonbinary Voices, Vol. 1 (Various)  
Notesetters: Dennis Tobenski, Eric Saroian, Connor Johnson  
NewMusicShelf, Inc.

Third Prize: Save the Boys (Tyshawn Sorey)  
Notesetter: Tyshawn Sorey  
Edition Peters USA

Full, Study Scores, Conductor’s Scores

First Prize: All is Now (Pierre Jalbert)  
Notesetter: Ken Gogel  
Schott Music Corporation

Second Prize: Fandango (Arturo Márquez)  
Notesetter: Arturo Márquez  
Peermusic Classical

Third Prize: Feed Forward (Ash Fure)  
Notesetter: Ash Fure  
Edition Peters USA

Instrumental Solos, with Accompaniment

First Prize: Concerto for Violin and Orchestra (Julia Perry)  
Notesetter: Zachary Fick-Cambria  
Carl Fischer Music

Second Prize: qua resurget ex favilla (Katherine Needleman)  
Notesetter: Zachary Fick-Cambria  
Theodore Presser Company

Third Prize: Rigmarole (Elliott Carter)  
Notesetter: Tom Brodhead  
Boosey & Hawkes Inc.

Instrumental Solos, without Accompaniment

First Prize: Oboe Works by American Composers, Ed. Lisa Kozenko (VARIOUS)  
Notesetter: SIMON BERRY  
American Composers Alliance

Second Prize: Isolation Variation (Michael Abels)  
Notesetter: Michael Abels  
Subito Music Corporation
Chamber Ensemble, Score & Parts (for three or more instruments)

First Prize: Eternal Pine for Gayageum and Korean Ensemble (Chou Wen-Chung)  
Notesetter: David Fetheroff  Edition Peters USA

First Prize: Room for Ghosts (Vijay Iyer)  
Notesetter: Juan Pablo Contreras  Schott Music Corporation

Second Prize: Negro Folk Songs in Counterpoint (Florence B. Price)  
Notesetter: Peter Simcich  G. Schirmer, Inc. & Associated Music Publishers

Second Prize: Trio (Katherine Balch)  
Notesetter: Katherine Balch  Schott Music Corporation

Band, Orchestra & Large Ensemble, Score & Parts

Second Prize: Ave Verum Corpus (Morten Lauridsen)  
Notesetter: Mark Steven Brooks  Peermusic Classical

Non-Traditional Notation

First Prize: The Strange Imaginary Piano, Vol. 1 (Various)  
Notesetter: Various  American Composers Alliance