

**MUSIC PUBLISHERS ASSOCIATION
2022 PAUL REVERE AWARD WINNERS**

Book Design

First Prize: The Singing Trumpet (Peter Bond) Book Design: Christiana Lehmann	Carl Fischer Music
Second Prize: Kronos-Kryptos (George Crumb) Book Design: George Crumb/Hector Colon	Edition Peters USA
Second Prize: A Music Teacher's Gratitude Journal (Krista Hart) Book Design: Holly Fraser	Alfred Music
Third Prize: The Strange Imaginary Piano, Vol. 1 (Various) Book Design: Henry Gale	American Composers Alliance

Cover Design

First Prize: The Strange Imaginary Piano, Vol. 1 (Various) Cover Designer: Henry Gale	American Composers Alliance
Second Prize: A Music Teacher's Gratitude Journal (Krista Hart) Cover Designer: Holly Fraser	Alfred Music
Third Prize: Bud Powell Omnibook (Bud Powell) Cover Designer: Jennifer Schmidt	Hal Leonard

Video & Interactive: Instructional & Educational

First Prize: Rudimentish (Joe Bergamini) Notesetter: Adrian Alvarez, Chris Ruez	MakeMusic
Second Prize: Majestic Celebration (Chris Bernotas) Notesetter: Adrian Alvarez, Chris Ruiz	MakeMusic

Choral Music

First Prize: The Marigold (Patti Drennan) Notesetter: Mark Adler	Excelcia Music Publishing
Second Prize: a e i o u (Katherine Balch) Notesetter: Katherine Balch	Schott Music Corporation

Second Prize: **Deep River** (Shawn Okpebholo)
Notesetter: Shawn Okpebholo

Edition Peters USA

Third Prize: **Folk fær andlit** (Hildur Gudnadottir, arr. Peter Stanley Martin)
Notesetter: Peter Stanley Martin

G. Schirmer, Inc. & Associated Music Publishers

Third Prize: **Umoja Tunaimba (United We Sing)** (Victor C. Johnson)
Notesetter: Judy Nishimura

Hope Publishing Company

Classroom & Instructional Method: *Lessons, Scales, Theory, Classroom, Workbooks*

First Prize: **Do-It-Yourself Music Theory** (Tom Fleming)
Notesetter: Kim Brand

Hal Leonard

Keyboard Music: *Piano, Organ, Accordion, Synth*

First Prize: **Two Memories** (Katherine Balch)
Notesetter: Katherine Balch

Schott Music Corporation

Second Prize: **Complete Works for Solo Piano** (Marga Richter)
Notesetter: Nicholas Hopkins

Carl Fischer Music

Third Prize: **Satiné** (Tania León)
Notesetter: Marina Voyskun

Peermusic Classical

Third Prize: **Reflections: Scott Joplin Reconsidered** (Scott Joplin, ed. Lara Downes)
Notesetter: Nicholas Hopkins

Theodore Presser Company

Music for Fretted Instruments: *Guitar, Ukulele, Banjo, Lute*

First Prize: **Fjellets Drøm** (Espen Jensen)
Notesetter: Sean Burdette

Songburd Music

Percussion & Drum: *Kit, Hand Drums, Handbells, Marimba*

First Prize: **Kronos-Kryptos** (George Crumb)
Notesetter: George Crumb

Edition Peters USA

Second Prize: **A Mighty Fortress** (Arr. Brenda E. Austin)
Notesetter: Andy Parks

Hope Publishing Company

Third Prize: **Mary, Did You Know?** (Mark Lowry & Buddy Greene Arr. Derek Hakes)
Notesetter: Andy Parks

Hope Publishing Company

Piano/Vocal Music

First Prize: The Listeners (Missy Mazzoli) G. Schirmer, Inc. & Associated Music Publishers
Notesetter: David Fetherolf

Second Prize: **NewMusicShelf Anthology of New Music: Trans & Nonbinary Voices, Vol. 1** (Various)
Notesetters: Dennis Tobenski, Eric Saroian, Connor Johnson NewMusicShelf, Inc.

Third Prize: **Save the Boys** (Tyshawn Sorey) Edition Peters USA
Notesetter: Tyshawn Sorey

Full, Study Scores, Conductor's Scores

First Prize: **All is Now** (Pierre Jalbert) Schott Music Corporation
Notesetter: Ken Gogel

Second Prize: **Fandango** (Arturo Márquez) Peermusic Classical
Notesetter: Arturo Márquez

Third Prize: **Feed Forward** (Ash Fure) Edition Peters USA
Notesetter: Ash Fure

Instrumental Solos, *with Accompaniment*

First Prize: **Concerto for Violin and Orchestra** (Julia Perry) Carl Fischer Music
Notesetter: Zachary Fick-Cambria

Second Prize: **qua resurget ex favilla** (Katherine Needleman) Theodore Presser Company
Notesetter: Zachary Fick-Cambria

Third Prize: **Rigmarole** (Elliott Carter) Boosey & Hawkes Inc.
Notesetter: Tom Brodhead

Instrumental Solos, *without Accompaniment*

First Prize: Oboe Works by American Composers, Ed. Lisa Kozenko (VARIOUS)
Notesetter: SIMON BERRY American Composers Alliance

Second Prize: **Isolation Variation** (Michael Abels) Subito Music Corporation
Notesetter: Michael Abels

Chamber Ensemble, *Score & Parts (for three or more instruments)*

First Prize: **Eternal Pine for Gayageum and Korean Ensemble** (Chou Wen-Chung)

Notesetter: David Fetheroff

Edition Peters USA

First Prize: **Room for Ghosts** (Vijay Iyer)

Notesetter: Juan Pablo Contreras

Schott Music Corporation

Second Prize: **Negro Folk Songs in Counterpoint** (Florence B. Price)

Notesetter: Peter Simcich

G. Schirmer, Inc. & Associated Music Publishers

Second Prize: **Trio** (Katherine Balch)

Notesetter: Katherine Balch

Schott Music Corporation

Band, Orchestra & Large Ensemble, *Score & Parts*

Second Prize: **Ave Verum Corpus** (Morten Lauridsen)

Notesetter: Mark Steven Brooks

Peermusic Classical

Non-Traditional Notation

First Prize: **The Strange Imaginary Piano, Vol. 1** (Various)

Notesetter: Various

American Composers Alliance