



Music Publishers' Association of the United States

Minutes of the Officers & Board of Directors Meeting
September 9, 2004 at ASCAP

Fred Anton, 1st Vice-President	Absent
Jennifer Bilfield	Present
Beebe Bourne, President	Present
Arnold Broido	Absent
Tom Broido, 2nd Vice-President	Absent
Gene Caprioglio	Absent
Susan Feder	Absent
Louis Fifer	Present
Aida Gurwicz	Absent
Margaret Heskin	Present
Brian Hill	Present
Christopher Johnson	Absent
Lauren Keiser	Absent
James Kendrick Esq., Counsel	Present (via telephone)
Kathleen Marsh	Present
Janna Mattson, Administrator	Present
Larry Morton	Present
David Murray	Present
Marc Ostrow	Present
Lee Paynter	Absent
Lynn Sengstack	Absent
John Shorney	Present
Charles Slater, Treasurer	Present
Robert Thompson, Secretary	Present

Call to Order: The meeting was called to order at 10:00am

Approval of Minutes: The minutes of the June 4, 2004 Meeting were approved as circulated.

Treasurer's Report: The treasurer's Report was approved as circulated. A budget for the 2004/05 year was also circulated, pending approval at the next Board meeting.

Old Business

Archives/University of Maryland Update: A letter was received from David Peter Coppen of the Sibley Library at the Eastman School of Music. A motion was approved that the MPA enter into negotiations with Sibley for deposit of the MPA Archives and to send to Eastman for their comment an edited copy of the current draft agreement.

Paul Revere Travel Exhibit: Charles Slater reported that he has asked libraries to take photos of their exhibits, which could in turn be put on the MPA website. Jenny Bilfield suggested a press release to announce the tour. The current dates for the tour are

September 2004: Old Dominion University, Norfolk, VA
October 2004: University of Houston, Houston, TX
November 2004: Indiana State University, Terre Haute, IN
December 2004: Butler University, Indianapolis, IN
January 2005: Hudson Library & Historical Society, Hudson, OH
February 2005: Los Angeles Public Library (MOLA Convention), Los Angeles, CA
March 2005: Illinois State University, Normal, IL
May 2005: University of Notre Dame, Notre Dame, IN
June 2005: University of Cincinnati, Cincinnati, OH

New Business

ICMP/CIEM Serious Music Critics Award: It was recommended that Richard Dyer from the Boston Globe be nominated. Materials will need to be assembled for the submission process.

Oral Histories: Interviews with Pope, SWG, Farmer, Broido: The continuation of the oral history project was discussed, and suggestions were made to make the audio transcripts available on the web. Charles Slater will contact Mary Davidson for an update on the project.

Annual Meeting (June 03, 2005): Topics and possible themes for the next annual meeting were discussed: Beebe Bourne suggested that Jenny Bilfield of Boosey and Susan Feder of Schirmer be responsible for the Annual Meeting and that the subject of the Annual Meeting should address issues for international publishing in today's markets. Larry Morton mentioned Dr. Karl Bruhn, a recent guest at NAMM, who is involved in music wellness (<http://www.namm.com/wellness>).

Dana Giora, current head of the NEA, was suggested as a possible speaker.

Membership Letters: Will be sent out shortly

R & D Survey: Larry Morton distributed to the Board a proposed questionnaire to be sent to publishers, which covers the topic of digital sheet music printing and delivery. All Board members were requested to give their feedback no later than September 17th.

Legal Update: Jim Kendrick reported on the MGM vs. Grokster case. The issue at stake was whether the distributor of a multi-purpose tool (in this case a peer-to-peer file sharing software program) should be held liable for the infringements that may be committed by end-users of the tool. On August 19th, 2004 the 9th Circuit, citing the Sony Betamax decision, affirmed the lower court's judgment that such distributors should not be held liable because the program was capable of substantial non-infringing uses. Senator Orin Hatch has introduced a bill (S. 2560: the Inducing of Infringement of Copyright Acts of 2004) which would hold responsible any entity responsible for supplying a program or device knowing that such program or device would be used to infringe on a copyright. There is strong opposition to this bill, particularly from device manufacturers who fear liability for distributing items like computers, cell phones and other items that could be used to transmit unauthorized copies of copyrighted works.

Committee Reports

ACDA: No Report

Annual Meeting-Local Arrangements: No Report

Annual Meeting Program: No Report

Archive: No Report

Copyright/Licensing: No Report

Educations Contacts & Trade Relations: The Mid-West Clinic has denied our request for a workshop.

Engraving: No Report

Finance/Audit: No Report

International Contacts: No Report

MLA/MOLA/MPA: No Report

Membership: The membership application of Cantus Quercus Press was approved.

Paul Revere Awards: (see above)

Performance: Jenny Bilfield reported that she has been invited, as a representative of MPA, to attend a conference planning session for ASOL. She also reported that a September 27th meeting will take place between Opera America and MPA members.

Press/Publicity/Public Relations: Report distributed to Board

Research/Development/New Technology: No Report

The meeting was adjourned at 12:00. The next meeting will take place on October 28, 2004 at 10:00am at the Harry Fox Agency