

Music Publishers' Association of the United States

Minutes of the Officers & Board of Directors Meeting June $4^{\rm th},$ 2004 at Helmsley Hotel

Fred Anton, 1st Vice-President Jennifer Bilfield	Absent Absent
Beebe Bourne, President	Present
Arnold Broido	Present
Tom Broido, 2nd Vice-President	Absent
Gene Caprioglio	Present
Susan Feder	Present
Louis Fifer	Present
Aida Gurwicz	Present
Margaret Heskin	Present
Brian Hill	Present
Christopher Johnson	Absent
Lauren Keiser	Present
James Kendrick Esq., Counsel	Present
Kathleen Marsh	Present
Janna Mattson, Administrator	Present
Larry Morton	Absent
David Murray	Absent
Lee Paynter	Present
Lynn Sengstack	Absent
John Shorney	Present
Charles Slater, Treasurer	Present
Robert Thompson, Secretary	Present

Call to Order: The meeting was called to order at 4:00pm <u>Approval of Minutes</u>: The minutes of the April 22, 2004 Meeting were approved as circulated. Treasurer's Report: The treasurer's Report was approved as circulated

Old Business

Archives/University of Maryland Update: As there has not been an answer from the University of Maryland, it was decided to investigate other potential homes for the MPA Archive. The New York Public Library was suggested by Arnold Broido, and the Sibley Music Library was suggested by Lauren Keiser as potential depositories. Paul Revere Travel Exhibit: No Report

New Business

<u>National Music Council</u>: The meeting is to be June 9^{th} at the Players Club.

Grand Rights Problem (Teatro Colón): Jim Kendrick reported on the situation in Argentina, whereby the Teatro Colón has been in arrears for over three years in their payments of performing and grand rights fees to SADAIC and ARGENTOS, respectively. Teatro Colón attempted to use illicit performing materials in an April 15th concert that was subsequently aborted through the efforts of ADEMA (Asociación de Editores de Música de Argentina). Jim Kendrick suggested that the MPA draft a letter in support of ADEMA's position defending the rights of publishers and condemning Teatro Colón's position. Golan Case: Jim Kendrick noted that in the Golan case, letters are being submitted that purport to show damages caused by rental works that were previously in the public domain. He suggested that MPA members submit letters to Government counsel whereby specific instances of the positive benefits of restoring copyrights are stated, thus supporting the Government's case. New Members: The applications for membership in the MPA of Trevco Music and Musicnotes.com were approved.

Committee Reports ACDA: No Report Annual Meeting-Local Arrangements: No Report Annual Meeting Program: No Report Archive: No Report Copyright/Licensing: No Report Educations Contacts & Trade Relations: No Report Engraving: No Report Finance/Audit: No Report International Contacts: No Report MLA/MOLA/MPA: No Report Membership: No Report Paul Revere Awards: No Report Performance: No Report Press/Publicity/Public Relations: No Report Research/Development/New Technology: No Report

The meeting was adjourned at 4:30. The next meeting will take place on September 9, 2004 at ASCAP.